

**John Wood** has lived and worked in the San Francisco Bay Area for more than 20 years, but his connection to Utah and Salt Lake City go back to his youth. After graduating from Highland High School, John attended Weber State University and earned his BFA in Painting from the University of Utah. He went on to graduate studies at Cranbrook Academy of Art in Ann Arbor, Michigan where he received his MFA in Painting. He then taught art for several years as the head of the Art and Fine Arts Departments at Judge Memorial High School, and he worked with younger students on mural projects in several Salt Lake Elementary and Middle Schools.

John has been associated with Phillips Gallery for more than 40 years, first exhibiting in group shows at the gallery in 1975, He was also included in exhibits at their previous additional locations, Pierpont Gallery, and Dooley Gallery in Park City. His work is also included in the Salt Lake County Art Collection and was recently purchased and added to the Utah State Fine Art Collection.

Outside of Utah, John has upcoming artist residencies in Sorèze, Southern France and at LUCID Foundation near Point Reyes, California. He has been an artist resident at the Jentel Foundation near Sheridan, Wyoming, at the Oakopolis Creativity Center in Oakland, California, and at the Morris Graves Foundation in Northern California, which culminated in a solo exhibit at the Morris Graves Museum in Eureka, California. One of his large works is on display at City Hall in Emeryville, California, as part of the city's permanent art collection. And even farther afield, he was invited to exhibit at the American Embassy in Zagreb, Croatia through the U.S. State Department's Art in Embassies Program.

In addition to Phillips Gallery, his work is shown regularly at ArtHaus Gallery and Consulting in San Francisco and Palm Springs, California, Desta Gallery in Mill Valley, California, and Space Gallery in Denver, Colorado.

"Perhaps the most striking aspect of his work is the command of a palette that passes from sensuous delight to crescendos of almost violent impact without losing the essential idea in each." George Dibble, Salt Lake Tribune

## **EDUCATION**

Cranbrook Academy of Art Bloomfield Hills, MI M.F.A., 1974 – Painting	University of Utah Salt Lake City, UT B.F.A., 1971, cum laude
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## **SELECT EXHIBITIONS**

2023 Summer Salon, Gray Loft Gallery, Oakland, CA  
On Point, Andra Norris Gallery, Burlingame, CA  
Emeryville Annual Art Exhibition, Emeryville, CA  
Arthaus Consulting at Poliform, San Francisco, CA  
James Bacchi Contemporary, Palm Springs, CA

- ArtMRKT San Francisco, Desta Gallery, Mill Valley, CA
- 2022 Ways Of Seeing The Season, Space Gallery, Denver, CO  
 Intersection, Desta Gallery, Mill Valley, CA  
 John Wood, Phillips Gallery, Salt Lake City, UT  
 10th Anniversary Love Show, Gray Loft Gallery, Oakland, CA  
 Emeryville Annual Art Exhibition, Emeryville, CA  
 ArtMRKT San Francisco, Desta Gallery, Mill Valley, CA
- 2021 Re-Envision, Gray Loft Gallery, Oakland, CA  
 4 Squared, ARC Gallery, San Francisco, CA  
 Emeryville Annual Art Exhibition, Emeryville, CA  
 Besieged By Fire, Phillips Gallery, Salt Lake City UT
- 2020 Times Like These, Desta Gallery, Mill Valley CA  
 Emeryville Annual Art Exhibition, Emeryville, CA  
 Silver Anniversary, ArtHaus Gallery, San Francisco CA
- 2019 Traces: John Wood, Desta Gallery, San Anselmo CA  
 Summertime, ArtHaus Gallery, San Francisco CA  
 Art/ASPEN, Desta Gallery, Aspen CO  
 ArtMRKT San Francisco, ArtHaus Gallery, San Francisco CA  
 Emeryville Annual Art Exhibition, Emeryville, CA
- 2018 New Work: John Wood, Phillips Gallery, Salt Lake City UT  
 Impressions, Markings and More, Space Gallery, Denver CO  
 Magnificent, Gray Loft Gallery, Oakland CA  
 Emeryville Annual Art Exhibition, Emeryville, CA  
 ArtMRKT San Francisco, ArtHaus Gallery, San Francisco CA  
 Glow, Andra Norris Gallery, Burlingame CA
- 2017 Unintended Consequences, Space Gallery, Denver CO  
 555 Callifornia Street, ArtHaus/Casey & Associates, San Francisco CA  
 ArtMRKT San Francisco, ArtHaus Gallery, San Francisco CA  
 Emeryville Annual Art Exhibition, Emeryville, CA  
 48 Pillars, ARC Gallery, San Francisco CA
- 2016 ArtMRKT San Francisco, ArtHaus Gallery, San Francisco CA  
 The Lake: John Wood, ArtHaus Gallery, San Francisco CA  
 John Wood: Live Painting, Oakopolis Gallery, Oakland CA  
 Emeryville Annual Art Exhibition, Emeryville, CA
- 2015 Look Again: John Wood, LuckyLo Gallery, Jack London Sq, Oakland CA  
 Luster, Gallerie Citi, Burlingame CA  
 Emeryville Annual Art Exhibition, Emeryville, CA  
 Abstract Perfection, Arts Brookfield/Space Gallery, Denver CO  
 Nature's Line, Space Gallery, Denver CO
- 2014 Two Boys at Play: John Wood, Ligne Roset San Francisco, San Francisco CA  
 Large Vision / Small Work, 555 California Street Concourse, San Francisco CA  
 Considering Orange: John Wood, Morris Graves Museum of Art, Eureka CA  
 Emeryville Annual Art Exhibition, Emeryville, CA
- 2012 Drawn From Life: John Wood, Montclair Gallery, Oakland CA  
 Focus on the Figure, Pence Gallery, Davis CA

2011 Considering Eden: John Wood, Space Gallery, Denver CO  
2010 John Wood at SFMOMA Caffé Museo, SFMOMA, San Francisco CA

#### SELECT RECOGNITIONS

Governor's Collection, Governor's Mansion, Salt Lake City, UT  
Purchase Prize, Permanent Collection of the City of Emeryville, Emeryville CA  
Permanent Fine Art Collection of the State Of Utah, Salt Lake City UT  
Artist Residency, Jentel Foundation, Banner WY  
Review Panel, Syracuse University School of Architecture, Syracuse NY  
Artist Residency, Eastman Lane Studios, Petaluma CA  
Artist Residency, Oakopolis Creativity Center, Oakland CA  
Artist Residency, Morris Graves Foundation, Loleta CA  
Ambassador's Residence, US Embassy, Zagreb, Croatia  
Permanent Collection of Salt Lake County, Salt Lake City UT  
Wood On Hyde, Kenneth Baker review, San Francisco Chronicle  
Interplay, Maria Medua review, ArtBusiness.com

#### ARTIST STATEMENT

There have been so many moments in the past few years that could easily have led to despair, but those places of darkness have very often led to the beautiful or even the sublime. I respond to all of it as honestly and directly as I can through my art. When I work to get completely engaged, a clear dialog opens between the art and me.

My work is non-objective, but I start by just drawing, building up textures and layers of graphite, crayon, pigment stick, oil pastel and enamel. As the process unfolds, the veils of line, form and color take over and become the focus.

Currently, what I am discovering in my work are stories, text, conversations that I have with myself, and others, as well as the back and forth with the art itself. I find clues from the landscape and the human form but what seems to be emerging is a new vista of feelings. There are always times of sadness but I also see hints of my inner thoughts and dreams, hints of things seen in the world and in what I've been reading. There are reminders of people in my life, hints of human emotion, traces of tenderness, moments of beauty and lots and lots of love.